

TICKET INFORMATION AND ORDER FORM

RENEWING SUBSCRIBERS:

Place your **ORDER BEFORE JUNE 25, 2011** to earn **GUARANTEED SEATING PRIORITY**.

SINGLE TICKET SALES:

On sale to the general public on **AUGUST 2, 2011** on a first-come, first-served basis. Orders received prior to August 1, 2011 with less than four events will be filled as single ticket orders, by the date the order is received.

FIXED SERIES TICKETS

We've put together special genre-based packages reflecting a **20% DISCOUNT** on every show within that Series. As a special bonus, you can also get **20% OFF EVERY ADDITIONAL TICKET*** you order outside of your Fixed Series choice.

Packages are as follows:

ON STAGE

Savion Glover
Macbeth
South Pacific
Young Frankenstein

CLASSICAL MUSIC

Calder Quartet
Chanticleer
Guitar Trios
André Watts

WORLD MUSIC/DANCE

Celtic Nights
George Kahumoku, Jr.
Hawaiian Masters
Red Star Red Army
Chorus & Dance
Kenny Endo/On Ensemble
Taiko 2.0

COMEDY

MacHomer
The Second City
Martin Short
Whose Live Anyway?

DANCE/MOVEMENT

AXIS Dance Company
Savion Glover
Jungle Book Ballet
Pilobolus

FAMILY

Galumph
Jungle Book Ballet
Magic School Bus Live
Ken Waldman

LADIES OF SONG

Bettye LaVette
Lorna Luft
Pink Martini
Wynonna

ORGANS & KEYBOARDS

Cameron Carpenter
Jonathan Dimmock
André Watts
Paul Woodring

AFTERNOONS IN THE PAVILION

Catalyst Quartet
Alex de Grassi
Grande Romanza
Charles Phoenix

SPEAKERS & LITERATURE

Frank Abagnale
The Brief Wondrous Life of Oscar Wao
Mary Oliver
Rex Reed

**20% discount applies to performances purchased in addition to Fixed Series package only. No additional discounts apply.*

EVENT PARKING

Parking will be provided for patrons in the parking structure. An event parking permit, campus-issued parking permit, or Donor/Sponsor parking pass is required to park in the structure.

Dated permits may be purchased for \$5/vehicle in advance from the Ticket Office or for \$6 from the event staff in the lot at the structure's entrance prior to each event. Parking permits and passes must be displayed on the dash of your car. Permits are not required in non-event lots on Fridays after 5 p.m. through Monday before 7 a.m. Patrons with disabled parking placards do not need to purchase additional campus permits.

TICKET OFFICE

Ticket Office hours are 10 a.m. to 5 p.m. Monday through Friday;* 10 a.m. to 2 p.m. on Saturdays; and one hour prior to each curtain time. There is free parking for five minutes outside the Ticket Office window on Grand Avenue. A campus parking permit is required for stays longer than five minutes.

**Between June 27 and Labor Day, the Ticket Office will be closed on Mondays.*

ONE GRAND AVENUE, SAN LUIS OBISPO, CA 93407-0441 805/756-2787

Ticket Order Form

Name _____

Email *(required for advance notification benefit)* _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Work Phone _____ Fax _____

Check here if you subscribed last year Check here if you have a new address

Please note: Repertoire dates, programs, artists, and seating are subject to change. All sales final.

FOUR WAYS TO ORDER

- 1. Telephone:** Call the Performing Arts Ticket Office at **805/756-2787**, toll-free **888/233-2787** (CA only), TTY **805/756-6170** to order your tickets. We accept MasterCard, VISA, American Express or Discover.
- 2. Mail:** Complete your order form and mail, with payment, to: **2011-12 Season Tickets, Performing Arts Center, One Grand Avenue, San Luis Obispo, CA 93407-0441.**
- 3. In Person:** Bring your order form and payment to the Performing Arts Ticket Office on Grand Avenue and South Perimeter Road on the Cal Poly campus.
- 4. Fax:** Please make sure all pages fax to **805/756-6088.**

METHOD OF PAYMENT

Check Enclosed Master Card VISA Discover American Express
Payable to "Perf. Arts Ctr."

Name on card _____

Card # _____

Exp. Date _____ CVS # *(last three digits on back of card, AMEX CVS on front)* _____

Signature _____

Tickets will be mailed after August 1, 2011. Billing charges may occur prior to that date. Your cancelled check or credit card billing is confirmation of your order.

SEATING FOR PERFORMANCES

Seat location is determined by the Performing Arts Ticket Office on a best-seats-available basis. Inquiries should be directed to Ticket Office staff at **805/756-2787; TTY: 805/756-6170.**

When filling your order, the Ticket Office may change the location of your seats without notice to a less expensive section if your requested section of the auditorium is unavailable and will credit accordingly. In the unlikely event that your requested section is sold-out, please indicate your alternate seating preference on the lines below. **Orders contingent on seating will not be accepted.**

The Ticket Office will attempt to accommodate any special seating needs or preferences you may have, such as the right or left side of the auditorium, aisle seating, other subscribers with whom you wish to sit, wheelchair seating, or access to sign language interpreting. Signed interpretation must be arranged at least two weeks in advance of any show. Contact the Ticket Office if you require any of these services or make your written request below *(specify event)*:

Special Needs _____

Seating Preference #1 _____

Seating Preference #2 _____

Seating Preference #3 _____

Notes _____

